

# PERFORMANCE AGREEMENT

CHARIOT OF THE SUN  
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## REQUIREMENTS

PLEASE READ CAREFULLY

### RECORDINGS & PHOTOGRAPHY

THE TAKING OF PHOTOGRAPHS OR THE USE OF VIDEO, FILM, DIGITAL, OR SOUND RECORDING EQUIPMENT DURING PERFORMANCE IS STRICTLY PROHIBITED. THIS APPLIES TO NEWSPAPER PHOTOGRAPHERS AS WELL. PERFORMER IS AVAILABLE AFTER PERFORMANCE FOR PHOTO.

### PERFORMANCE ENVIRONMENT

This is live theater and it's important that school helps to create an environment that allows students to focus on performance, and for the performer to be able to work with minimal distractions. **SCHOOL AGREES NOT TO SCHEDULE ANY OTHER ACTIVITY IN PERFORMANCE SPACE OR AN ADJACENT SPACE THAT MAY INTERFERE WITH PERFORMANCE.**

### DIRECTIONS

We will GOOGLE directions and only contact you if we need to clarify route.

### INTRODUCTION

It is customary for either a principal, teacher or parent to give brief introduction before performance begins. This can be as simple as informing students of the **title of show** and **name of performer**. Afterwards, someone from the school may close the event by thanking the performer.

### LENGTH OF PERFORMANCE

*Chariot of the Sun* runs 50 minutes.  
*The Golden Lyre* runs 45 minutes.  
Length of performance cannot be altered.

### STUDY GUIDES

Available on website. Please distribute to teachers approximately three weeks prior to performance date.

### CANCELLATION POLICY

Confirmed performances cancelled by the school less than three weeks before the scheduled date are subject to a cancellation fee of one-third of the program fee. In the event performance is cancelled due to an emergency, inclement weather, or illness, sponsor agrees to re-schedule program at earliest feasible date.

### PAYMENT

The sponsor will MAIL fee indicated on contract on completion of service. Performer is not able to receive check at performance. Checks received ahead of time will only be deposited upon completion of service. Payments over 30 days will be assessed a fee of 1.5% per month. NO DEPOSIT REQUIRED. PAYABLE TO "CHARIOT OF THE SUN."

### NOTE TO TEACHERS:

In the event you need to have a discussion with another teacher during the performance, we ask that you please step outside of the performance space to do so – *thanks!*

### SOUND SYSTEM

Performer **DOES NOT** require a sound system – he brings his own.

### HEARING DEVICES & DEAF INTERPRETERS

Because performer wears wireless microphone with transmitter pack underneath costume, he is unable to wear an additional transmitting device. If school plans to use deaf interpreter during performance, please inform performer well beforehand.

### FOR ELEMENTARY SCHOOLS ONLY:

- Performer arrives approximately 45 minutes before performance.
- **REQUIRES** performance space be clear (no students) for at least 30 minutes prior to the performance.
- Inform custodian that performer will arrange chairs for teachers.
- In **elementary schools**, shows are usually **not** performed on a stage, but on the same level as audience, with students seated on floor in a semi-circle, which is similar to a Greek theater. This is the **REQUIRED** seating arrangement.
- Performer will seat students as they enter the space. Students should arrive from youngest to oldest.

### FOR MIDDLE SCHOOLS ONLY:

- Performer arrives approximately 45 minutes before performance.
- **REQUIRES** performance space be clear (no students) for 45 minutes prior to performance.
- **REQUIRES** that a teacher, principal or parent is available to seat students as they enter the space.
- **REQUIRES** that students be seated together, starting from the front, moving towards the back, leaving no gaps between seats.
- Students should arrive and be seated with their class, best if teachers are seated with them.

### AUDITORIUM

- **PLEASE MAKE SURE SOMEONE WHO KNOWS HOW TO TURN ON STAGE LIGHTS CAN COME BY TO DO SO AS PERFORMER IS SETTING UP, PRIOR TO THE PERFORMANCE. IF NEEDED, PLEASE CHECK LIGHTING PANEL THE DAY BEFORE TO MAKE SURE STAGE LIGHTS (FIXED SPOT LIGHTS) ARE WORKING.**
- **PLEASE CLEAR ENTIRE STAGE BEFORE PERFORMER ARRIVES.**

### GYM OR CAFETERIA (IF NO AUDITORIUM)

- Once performer arrives and assesses space, he will determine best way to set things up.
- We recommend chairs for grades 7 & 8. Grade 6 is fine to sit on floor, if chairs are not available.
- Please wait until performer arrives before setting up chairs. Performer will guide the set-up process.
- In rare cases, performer will use the gym bleachers, but this depends on the overall space & audience size.
- **SHOW IS NOT PERFORMED WITH STUDENTS SEATED AROUND CAFETERIA TABLES.**